

Immersive experience and themed entertainment producer focused on emerging technology and innovative storytelling. Multi-disciplinary leader with the vision to align creative initiatives with strategic objectives. Leverages strong executive management experience to deliver smart, dynamic projects.

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MEMELAB.COM 

VISION

Concept Development
Pitches & Presentations
Strategic Project Planning

ANALYSIS

Intelligent, Focused Research
Technology Review / Evaluation
Project Scope Development

EXECUTION

Creative Problem Solving
Cross-Functional Leadership
Operational / Financial Executive Management

FOCUS

Themed Entertainment
Emerging Technology
Immersive Experiences

EXPERIENCE

WAX HOUSE VR 2021-2022

Creator/Executive Producer

- Wrote script and GDD for 8-hour VR adventure game
- Produced and directed playable vertical slice
- Generated pitch materials and production plan for potential publishers/investors
- Sourced and vetted game studio partners

LEFT FIELD LABS, Remote 2021-2022

Executive Producer

- Led discovery phase for technology strategy and implementation for interactive program of a traveling exhibit based on global IP
- Collaborated with creative team to align findings with client/IP requirements
- Defined scope and created production plan for location-based AR experience

THE HETTEMA GROUP, Pasadena, CA 2014 – 2020

Producer/Director of Interactives

- Led and collaborated with creative directors, architects, designers, engineers, and writers
- Concept development for themed entertainment projects and interactive experiences: developed narratives and presentations; led charettes; directed storyboards and key art
- Liaised with IP stakeholders to ensure brand integrity
- Produced phased design packages: theme parks, cultural attractions, public spaces, retail, dining, and entertainment venues
- Prepared and led client presentations and business development pitches
- Produced VR demos of experiential concepts
- R&D/client consulting on emerging technologies: VR, AR, mobile, wearables, sensors
- Developed technology demos, prototypes, whitepapers, and productivity tools
- Developed and managed project scope, budget, and schedule

Representative Clients: Walt Disney Imagineering, Universal Creative, DreamWorks Animation, Lionsgate

Sample Projects:

- Immersive preview center featuring complex projection mapping for IP-based theme park
- Park-wide interactive overlay; mobile apps, wearable tech, queue entertainment, adventure games, and interactive photo ops for IP-based theme park
- Land-wide adventure game inspired by legends and folklore; custom wearable devices for cultural theme park
- Free-roaming, multiplayer VR adventure inspired by mythology

BLACK LETTER DISCOVERY, INC., San Francisco, CA

2003 – 2012

Founder, COO/CFO

- Developed & scaled core policies and procedures for Operations, Finance, HR, and IT from startup through multiple consecutive years of revenue growth
- Expanded from a single office to nationwide facilities
- Managed P&L resulting in material increases in Gross Profit and EBITDA
- Developed proprietary workflow management software
- Negotiated credit facilities
- Led the company through acquisition by private equity five years after inception

ZOOMEDIA, INC., San Francisco, CA

1997 – 2004

CTO, promoted from Director of Research

- Led strategic consulting, engineering, IT, project management, and R&D initiatives
- Oversaw product development including content management and web analytics software
- Implemented technology strategy, including selection and deployment of new technologies, tools, and processes for service implementation
- Advised marketing and business development on proposals, contracts, and collateral
- Managed relationships with clients, vendors, consultants, and technology partners
- Implemented internal technology education & training initiatives

TECHNOLOGY/SKILLS

VR, AR, XR, Unity, C#, Office, Keynote, Jira, Asana, Photoshop, After Effects

PHP, MySQL, JavaScript, HTML 5, CSS, Arduino, Raspberry Pi

EDUCATION

B.A., Cinema - Television: Production, cum laude, University of Southern California, Los Angeles, CA. 1995

Central European Studies, CIEE/Charles University, Prague, Czech Republic

Creative Writing, New York University, New York, NY

Visual Arts, Interior Design and Interior Architecture, UC Berkeley Extension, San Francisco, CA. 2011, 2013

INTERESTS

Getting lost while traveling, epic narratives, homebrewing, time travel, theme parks, psychedelia, shoegaze, ergodic literature, classic adventure games, mixology, thought experiments, immersive theatre, horror films, postmodern cinema, coffee bean roasting, manifestos, codes, puzzles, the magic of the everyday.